

## EDUCATION

2005	MFA Textiles, NSCAD University, Halifax, Canada
1998	BFA Textiles, Alberta College of Art & Design, Calgary, Canada

## EXHIBITIONS

SOLO	
Oct 7 - Nov 19, 2016	<i>Tendency</i> , DNA Artspace, London, Canada
Apr 2 - May 14, 2016	<i>Interval / Duration</i> , Evans Contemporary, curator Paolo Fortin, Peterborough, Canada
Feb 4 - Mar 17 2016	<i>Incidence</i> , Trames Gallery, curator Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada
Feb 22 - Mar 8 2014	<i>Frequency</i> , GalleryGallery, curator Keiko Kawashima, Kyoto, Japan
Feb & Mar 2005	<i>(im)material beauty</i> , MFA thesis exhibition, Anna Leonowens Gallery, NSCAD University, Halifax, Canada
Jul & Aug 1996	<i>tract 2</i> , Marion Nicoll Gallery +15 space, Centre for Performing Arts, Calgary, Canada
Feb 1996	<i>Soak</i> , Marion Nicoll Gallery, Alberta College of Art & Design, Calgary, Canada
SELECTED GROUP	
Jun 8 - Aug 26 2017	<i>Chromatic Geography: Natural Dyes in the 21<sup>st</sup> Century</i> , curators Rachel MacHenry & Thea Haines, Craft Ontario, Toronto, Canada
Jun 8 - Aug 19 2017	<i>Speaking Notes: Nickle Galleries' Recent Acquisitions</i> , curator Michele Hardy, Nickle Galleries, Calgary, Canada
Aug 30 - Sep 20 2015	<i>Interlacing Conversations</i> , curator Elizabeth Whalley, Inverness County Centre for the Arts, Inverness, Canada
Jul 11 - Oct 3 2015	<i>Here and There</i> , Alberta Craft Council Feature Gallery, Edmonton, Canada
Jan 30 - Apr 11 2015	<i>In the making</i> , curator Diana Sherlock, University of Saskatchewan Art Gallery, Saskatoon, Canada
Jan 19 - 25, 2015	<i>Calgary: Outside the Box</i> , curated by aftermodern.lab for Toronto Design Offsite Festival, Toronto Canada
Jul 12 - Sep 27, 2014	<i>Continuum</i> , Alberta Craft Council Feature Gallery, Edmonton, Canada
Jan 16 - Feb 22 2014	<i>In the making</i> , Illingworth Kerr Gallery, curator Diana Sherlock, Alberta College of Art & Design, Calgary, Canada
Jul 18 - Sep 21 2013	<i>+One</i> , Jarvis Hall Fine Art, curator Jarvis Hall, Calgary, Canada
Jan 26 - May 5 2013	<i>The News From Here: Alberta Biennial of Contemporary Art</i> , Alberta Gallery of Art, curator Nancy Tousely, Edmonton, Canada
May - Aug 2011	<i>Laurie Herrick: Weaving Yesterday, Today and Tomorrow</i> , Museum of Contemporary Craft, curator Namita Wiggers, Portland, Oregon, USA ( <i>exhibit travelled to Sheehan Gallery, Walla Walla, Washington &amp; Creative Arts Gallery at College of the Redwoods in Eureka, California, USA from September to December.</i> )
Jun - Aug 2010	<i>Lieux de memoire</i> , Maison de la culture Marie-Uguay, curator Denis Longchamps, Montreal, Canada
May - Aug 2010	<i>(Re)Fashioning Fibre</i> , Green Spaces NY, curator by Abigail Doan, New York, NY, USA
Mar - Apr 2010	<i>East and West: Contemporary Fibres and Textiles</i> , The Art Gallery and Studio, curator Daniel North, Cut Bank, MT, USA
Jun - Sep 2009	<i>Lieux de memoire</i> , Biennale internationale du lin, Moulin de La Chevrotière, curator by Denis Longchamps, Deschambault-Grondines, Canada
Sep - Nov 2006	<i>Next</i> , Uncommon Objects Space, curator Melanie Egan, York Quay Centre, Harbourfront Centre, Toronto, Canada
Nov 2004	<i>The 3<sup>rd</sup> Natural Dyeing Biennale</i> , Aichi Prefecture Museum, Nagoya, Japan
2004	<i>From Lausanne to Beijing: 3<sup>rd</sup> International Fibre Art Biennale</i> , Shanghai Library Conference and Exhibition Centre, Shanghai, China
Sep 2004	<i>Sutra</i> , Alternative Space, Hap Gallery, curator by Tosca Killoran, Seoul, South Korea (catalogue)
Sep 2002	<i>The 2<sup>nd</sup> Natural Dyeing Biennale</i> , Aichi Prefecture Museum, Nagoya, Japan
Jan 1999	<i>Aberration</i> , With Derek Waite & Angela Yee, Stride Gallery, curator Diana Sherlock, Calgary, Canada
Jul 1999	<i>Pursuit</i> , Illingworth Kerr Gallery, curator Richard Gordon, Alberta College of Art & Design, Calgary, Canada
Oct 1998	<i>Earth Stone Ceramics Glass</i> , International Craft Exhibition, Museum of Arts Crafts, Itami, Japan

PROFESSIONAL ACTIVITY

	<b>ACADEMIC</b>
Aug 2011 to now	<i>Assistant Professor, Fibre, School of Craft &amp; Emerging Media, Alberta College of Art &amp; Design, Calgary, Canada</i>
Aug 2016 to Jun 2017	<i>First Year Studies Coordinator, Alberta College of Art &amp; Design, Calgary, Canada</i>
Feb 2013 to Jun 2015	<i>Associate Chair, School of Craft &amp; Emerging Media, Alberta College of Art &amp; Design, Calgary, Canada</i>
Jan 2008 - Aug 2011	<i>Sessional Faculty, Fibre Program, Alberta College of Art &amp; Design, Calgary, Canada</i>
Fall 2006	<i>Replacement Instructor, Alberta College of Art &amp; Design, Calgary, Canada</i>
Fall 2004 & Spring 2005	<i>Instructor, Nova Scotia College of Art &amp; Design University, Halifax, Canada</i>
Spring 2004 & 2005	<i>Research Assistant, Dr. Sandra Alfoldy, NSCAD University, Halifax, Canada</i>
Sep 2003 - Apr 2005	<i>Teaching Assistant, Nova Scotia College of Art &amp; Design University, Halifax Canada</i>
	<b>ARTIST RESIDENCIES</b>
May 2011	<i>Artist in Residence, "Laurie Herrick: Weaving Yesterday, Today and Tomorrow" Museum of Contemporary Craft, curated by Namita Gupta Wiggers, Portland, Oregon, USA</i>
	<b>LECTURES &amp; PANELS</b>
Jun 2017	<i>Panelist, Chromatic Geography: Natural Dyes in the 21<sup>st</sup> Century, Craft Ontario, Toronto, Canada</i>
Feb 2017	<i>Presentation, #thenewtapestry, Textiles Underfoot and from the Margins of History, Illingworth Kerr Gallery, Alberta College of Art &amp; Design, Calgary, Canada</i>
Oct 2016	<i>Artist Talk, DNA Artspace, London, Canada</i>
Feb 2016	<i>Artist Talk, Montreal Centre for Contemporary Textiles, Montreal Canada</i>
Nov 2011	<i>Panelist, Creative Research Symposium, Alberta College of Art &amp; Design, Calgary, Canada</i>
Jun 2011	<i>Panelist, Cut on the Bias: Textiles Collaboration and Pedagogy, Concordia University, Montreal, Canada</i>
May 2010	<i>Artist Talk, Kyoto City University of the Arts, Kyoto, Japan</i>
Nov 2010	<i>Artist Talk, Alberta Society of Artists, Lougheed House, Calgary, Canada</i>
Jun 2007	<i>Panelist, Technology Panel, Invisible/Visible Symposium, Alberta College of Art &amp; Design, Calgary Canada</i>
	<b>WRITING</b>
Jun 2016	<i>"When the Studio Becomes Spectacle: a reluctant itinerant weaver talks about the weather in Alberta," essay for "Crafting Community" in Textile: The Journal of Cloth and Culture, edited by Lisa Vinebaum &amp; Kirsty Robertson, Taylor &amp; Francis (Routledge), UK. Vol 14, Issue 1, pp 74-83</i>
Jan 2016	<i>"Touching Absence", exhibit text for Laura Vickerson's The Between at the Nickle Galleries, University of Calgary, January 29 to April 2, 2016 in Calgary, Alberta</i>
Aug 2012	<i>"Tinctorium" exhibit text for Bill Morton's exhibition Tinctorium, Stride Gallery, Calgary, AB</i>
Aug 2010	<i>"In Absentia: Maria Chronopolous at Artist Proof Gallery" exhibit text for Artist Proof Gallery, Alberta Printmakers Society, Calgary, AB</i>
Mar 2008	<i>"Material Gesture", exhibit text for Janice Wu's exhibition Explanere at Open Space Gallery, Toronto, ON</i>
Nov 2007	<i>"(Im)material Beauty" (excerpt) Craft Perception &amp; Practice, ed. Nisse Gustafson &amp; Amy Gogarty, Ronsdale Press, pp 107-112</i>
Nov 2007	<i>"Review: 'The Parting Glass' the work of Sara Washbush" Craft Perception &amp; Practice, ed. Nisse Gustafson &amp; Amy Gogarty, Ronsdale Press, pp 137-141</i>
Spring 2007	<i>"Expanding Intimacy", "Profile: Michele Hardy", "Review: Meta Incognita" three articles for fibreQuarterly Canada, vol. 3, Issue 2, (<a href="http://fiberquarterly.velvethighway.com">http://fiberquarterly.velvethighway.com</a>)</i>
Summer 2005	<i>"(Im)material Beauty" (excerpt), Artichoke Magazine, Vol. 17, No. 2, pp 34-37</i>
Winter 2005/2006	<i>"Review; Acadian Root Baskets of Atlantic Canada", Nova Scotia Craft News, a publication of the Nova Scotia Designer Craft Council, pp 18-19</i>
Winter 2005/2006	<i>"What is 'Is there love in art?'" , 5163, NSCAD University Alumni Magazine, pp 26-29</i>

	<b>PROFESSIONAL DEVELOPMENT</b>
Jan 2018	<i>(study underway) Master Weaver's Certificate</i> , Guild of Canadian Weavers
Sep/Oct 2017	<i>Indigenous Canada</i> , online course (Coursera), University of Alberta, Edmonton, Canada
Jan - Mar 2017	<i>Japanese 101</i> , University of Calgary, Calgary, Canada
Aug 2012	<i>Jacquard Weaving 2</i> , taught by Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada
Aug 2011	<i>Jacquard Weaving 1</i> , taught by Louise Lemieux Berube, Montreal Centre for Contemporary Textiles, Montreal, Canada
	<b>WORKSHOPS TAUGHT</b>
May 2011	<i>Nature Dyeing Workshop</i> (two-day), Pacific Northwest College of Art, Portland, Oregon, USA
Aug 2008	<i>Nature Dyeing Workshop</i> (two-day), Heritage Weaver's Guild, Calgary, Canada
May 2008	<i>Basic Design and Drafting for Handweavers</i> , Nanton Weaver's Guild, Nanton, Canada
Nov 2007	<i>Finishing Techniques for Handweavers</i> (one-day), Sheep Creek Weaver's Guild, Millarville, Canada
Jun 2006	<i>Nature Dyeing 1 &amp; 2</i> (one & two-day), Handweavers, Spinners and Dyers of Alberta Provincial Conference, High River, Canada
	<b>REVIEWS, CATALOGUES &amp; PRESS</b>
2016	" <i>The Present Prairie</i> ", Julia Krueger for <i>Studio Magazine</i> , Spring/Summer 2017, pp 46-51
2015	<i>In the Making</i> , exhibition catalogue, Sherlock Diana and Nicole Burisch, Illingworth Kerr Gallery, Calgary, AB
Oct 2013	<i>Interview</i> , World of Threads Festival, Edited by Dawne Rudman for World of Threads Festival, Toronto, Canada
Aug 2013	" <i>Bring a Friend, Gallery Style</i> ", review by Cadence Mandybura for FFWD website, Calgary, AB
Spring/Summer 2013	" <i>Mastering Fine Craft in Canada</i> ", Mary-Beth Laviolette for <i>Studio</i> , Toronto, Canada
Mar 2013	" <i>The News From Here: The 2013 Biennial of Contemporary Art</i> ", review by Katherine Ylitalo for Galleries West
Jan 2013	<i>The News From Here</i> , exhibition catalogue essay by Nancy Tousely, for The News From Here: 2013 Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton, Canada
Sep 2004	<i>Sutra</i> , exhibition catalogue, curator Tosca Killoran, Alternative Space, Hap Gallery, Seoul, South Korea
Oct 1998	<i>Earth Stone Ceramics Glass, International Craft Exhibition</i> , Museum of Arts Crafts Itami, Itami, Japan
	<b>SELECTED AWARDS</b>
2015 & 2014	Leadership Excellence Award, ACAD, Calgary AB
2005	Joseph Beuys Memorial Scholarship, NSCAD University, Halifax, NS
	<b>COLLECTIONS</b>
2016	<i>Alberta Foundation for the Arts, Edmonton, Canada</i>
2009	<i>The Nickle Arts Museum, Calgary, Canada</i>
1998 to Present	<i>Private Collections, Canada, Japan, United States</i>