

The Tactile Image: Jacquard Design Workshop at AU Arts June 4 – 7, 2019

WORKSHOP DESCRIPTION



Jessie Fraser "Bindie Harris and Friend" 2019

Curious about Jacquard Weaving? Join artists Jessie Fraser and Mackenzie Kelly-Frère in an exploration of the woven image in contemporary art and design. In this four-day workshop participants will encounter contemporary approaches to working with digital technology to create images for Jacquard weaving using Adobe Photoshop.

Four samples will be woven for each student as the principles of working with shaded woven structures are explored. Students will then have the opportunity to have a larger piece woven incorporating what they have learned.

Although previous knowledge of weaving may be helpful, no previous experience is necessary. All are welcome!

COST

\$550 includes four days of instruction and the weaving of samples by Jessie Fraser. Handouts and threads are also included.

*****A special rate of \$450 is available for AU Arts Summer Residency participants (Including Contextural participants and AU Arts faculty)*****

Students will provide their own notebook and a USB drive to retain any files they produce in class. If desired, students may supplement the weft materials provided with their own.

INSTRUCTORS

Jessie Fraser is a weaver. She recently completed an MFA from the Alberta University of the Arts. Her practice is informed by poetry, collected photography, overlooked techniques and aims to create felt experiences. Using time as both a process and a material Jessie's practice utilizes both weaving and jacquard assisted weaving to construct narratives based on concepts of past and present, in an attempt to hold on to, recreate or lay to rest physical and emotional memories.

Mackenzie Kelly-Frère is an artist, writer and educator who has taught at the Alberta University of the Arts (formerly ACAD) since 2006. In 2011, he initiated and developed Jacquard weaving for the undergraduate curriculum and currently advises students in the MFA Craft Media program interested in this technology. Mackenzie's textiles have been exhibited broadly in Canada and internationally. Mackenzie has also contributed texts to various publications including "Textile: The Journal of Cloth and Culture". His ongoing research focuses on textiles in contemporary art and the social history of weaving in Canada. Recently Mackenzie has undertaken the first two levels of the Guild of Canadian Weavers Master Weaver program.

EMAIL mackenzie.frere@auarts.ca to learn more or to REGISTER FOR THIS WORKSHOP